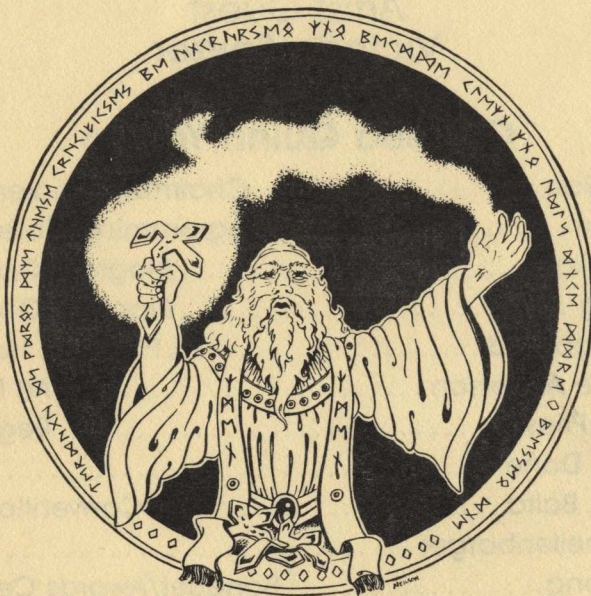


The 1985 World Fantasy Convention

October 31 - November 3, 1985
At Tucson's Doubletree Hotel
at Randolph Park



PROGRAM BOOKLET

Featuring
Writers of the Southwest

The 1985 Tucson World Fantasy Convention

GUEST OF HONOR
STEPHEN R. DONALDSON

Special Guest
Evangeline Walton

Artist Guest
Victoria Poyser

Toastperson
Chelsea Quinn Yarbro

Randal Rau	Chairman/Dealers' Room
Bruce Farr	Treasurer/Programming/Hotel Liaison
Cristi Simila	Program Operations
Sue Thing	Program Operations
M.R. Hildebrand	Program Hospitality
David Lee Anderson	Art Program
Carol DePriest	Registration
Bruce M. Dane	Security
Clifton D. Baird	Convention Office
Shane Shellenbarger	Films
Kandy Fong	Banquet/Awards Ceremony
Don Markstein	Rare Book Room
John Fong	Historian
Jim Cryer	Photographer
Barry Bard	Promotions
L.W. Currey	Collector's Seminar
Robert Weinberg	Collector's Seminar
Rick Foss	Travel Agent
Deb Dedon	Art Show
Kim Farr	Membership, Child Care
Alice Massoglia	Hospitality Suite
Margaret Grady	Publications

RARE BOOK ROOM

We have on display rare books, letters, and other fantasy, horror, and sf-oriented items of importance. Also in this room will be display-only artwork and other exhibition items. The room will be open Friday from 1-6pm and Saturday 10am-6pm.

The convention has published an informational catalog of the rare items displayed in the room. One copy is being provided to each attendee to enhance your enjoyment of the display.

Depending on logistics being worked out, we may also display items being sold at the Rare Book Auction at 9pm on Saturday night.

RARE BOOK AUCTION

We are having a Rare Book Auction Saturday night at 9 pm. It will be conducted in the Mesquite Room (opposite the Mesquite Restaurant at the Doubletree).

A few items will be allowed to be entered for auction at the convention...please see Randal Rau, the Convention Chairman, for entry. We will try to arrange to have the items on display in the Rare Book Room prior to the auction. Otherwise, they will be displayed for a few minutes before the start of bidding.

We reserve the right to limit quantities and to judge the suitability of items submitted. The convention will charge 10% on items sold. There is no entry fee or charge on unsold items. ALL BIDDERS WILL BE REQUIRED TO PAY EITHER IN CASH, TRAVELLERS' CHECKS, OR CHECK WITH BANK GUARANTEE CARD AND PICTURE ID.

THANK YOU'S

The following paid for the open wine, pop, and beer bar during Friday night's Autograph Party:

Berkley Publications
TOR Books
DAW
Donning Press

THE WORLD FANTASY AWARDS BOARD OF DIRECTORS

John Douglas
Donald M. Grant
Kirby McCauley
Chuck Miller
Tim Underwood
Robert Weinberg
Jack Rems
Norman L. Hood
Robert A. Booth
Charles L. Grant
John Bell
Rodger Turner

THE WORLD FANTASY AWARDS JUDGES

Suzy McKee Charnas
Jo Fletcher
Terri Windling
George R. R. Martin
Baird Searles

FOR SERVICE ABOVE AND BEYOND

Barry Bard (Promotions/Ad Sales)
Kim Farr (Memberships/Phone/Mail)
Don Markstein (Program Book)
Bruce Farr (Progress Reports, Program Booklet/Mail)
...and the rest of the Committee
and volunteers without whom none of this would be necessary!

And more thank you's in Progress
Report 4, such as for Program
Book Packets and books received
for Awards consideration!

DEALERS' ROOM

The table number(s) are noted within parentheses. Check the Program for room hours.

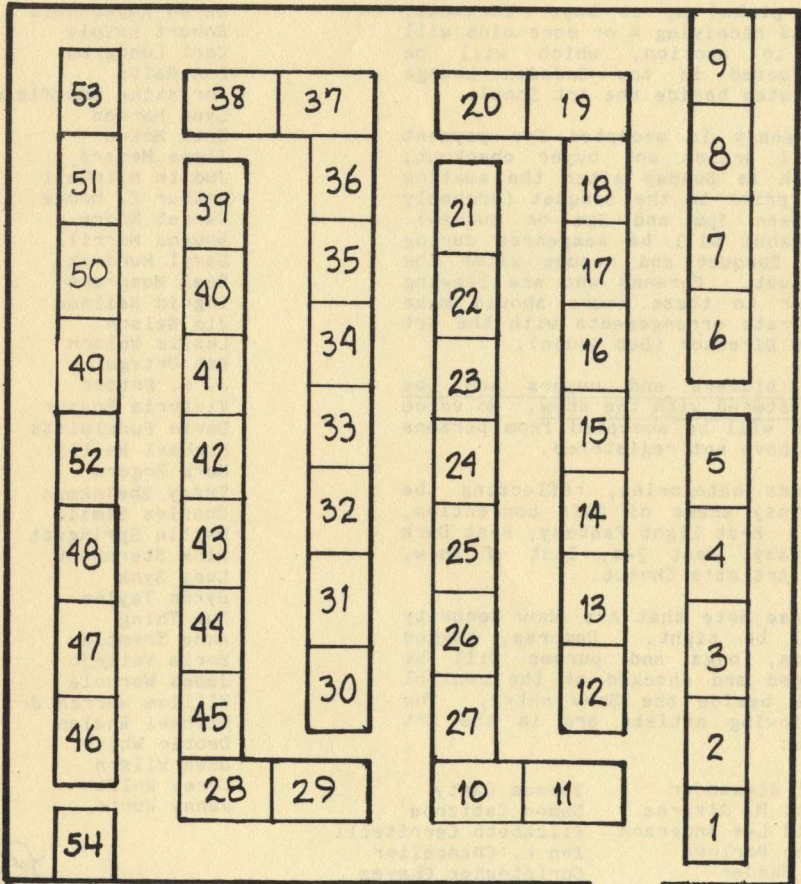
DONATO'S FINE BOOKS Lou and Myrna Donato	(1,2)	WEIRDBOOK W. Paul Ganley	(29)
BOB BROWN	(3)	BILL TROJAN	(30)
DREAM HAVEN Greg Ketter	(4,5)	HONECK SCULPTURE STUDIO	(31)
ERIN MCKEE	(6)	MACLAY & ASSOCIATES	(32)
CORROBOREE PRESS Rhip & Ira Thornhill	(7)	BASEMENT BOOKS Donna Rankin	(33)
THE BOOKIE Harold & Rose Kinney	(8)	BRYAN BARRETT BOOKS	(34)
R. F. WALD	(9)	DONALD M. GRANT, PUBLISHER	(35,36)
CHIMERA PUBLISHING Norm Hood	(10,11)	J & J BOOKS Jack & Jean Gonzalez	(37,38)
CURIOUS USED BOOK SHOP Ray Walsh	(12,13)	FLYING COYOTE Phyllis White	(39)
ROBERT WEINBERG	(14)	RUSTY HEVELIN	(40,41)
ALGOL PRESS Andrew Porter	(15)	DRAGON TREASURES Victor C. Martine	(42,43)
WILLIAM MATTHEWS, BOOKSELLER	(16)	PHANTASIA PRESS Alex Berman	(44)
JOHN STELNICKI	(17)	ANNE SHERLOCK BOOKS	(45)
LOCUS	(18)	THE READERIE Dave Hiatt	(46)
NELSON GRAPHICS Wayne Barlowe	(19,20)	THE MATRIX AGENCY Kennedy Poyser	(47,48)
FANTASY ARCHIVES Eric Kramer	(21)	WILLOW JEWELRY Willow Zarlow	(49)
THE BOOK LADY Diane Peterson	(22,23)	EVENING STAR PRESS Marc Delman/Daniel Charleston	(50)
AMERICAN FANTASY Robert & Nancy Garcia	(24)	DRAGONDALE DOLLS Venessa Birdsey/K. Bloomquist	(51)
MICHAEL REILLY, ILLUSTRATOR	(25)	LAST WAVE Scott Edelman	(52)
DARYL MURDOCK	(26)	ROY A. SQUIRES	(53)
SCREAM PRESS Jeff Conner	(27)	MARTY MASSOGLIA	(54)
ARTIMUS PUBLICATIONS Raymond Alexander	(28)		

DEALERS' ROOM LAYOUT

The Dealers' Room is located on the west side of the Grand Ballroom.

HOURS

Friday	8am to 1pm 1pm to 6pm	Setup, open to Dealers only Open
Saturday	9:30am to 10am 10am to 6pm	Dealer setup Open
Sunday	9:30am to 10am 10am to 4pm 4pm to 7pm	Dealer Setup Open Dealer tear-down



ENTRANCE
(both for public and dealers)

ART SHOW

Art Show hours are listed in the schedule. First opening is 2pm on Friday and final closing is 10:30am on Sunday. The Art Auction is Sunday from 11am to 1pm. Artist setup hours are 8am-2pm on Friday. Some setup time may be available Thursday evening.

Artwork receiving 1-3 written bids will be sold to the highest bidder as of final Art Show closing at 10:30am on Sunday. Items available for immediate sale (noted on each piece's bid sheet) can be paid for and picked up at buyer checkout. Items receiving 4 or more bids will go to auction, which will be conducted in the Gadsden Lounge (located beside the Art Show).

No money is accepted for payment until artist and buyer checkout, which is Sunday after the auction and prior to the Banquet (probably between 1pm and 2pm on Sunday). Checkout will be suspended during the Banquet and resume after the banquet. Persons who are leaving prior to these hours should make separate arrangements with the Art Show Director (Deb Dedon).

All bidders and buyers must be registered with the show. No voice bids will be accepted from persons who have not registered.

Awards categories, reflecting the Fantasy theme of this convention, are: Best Light Fantasy, Best Dark Fantasy, Best 3-d, Best of Show, and Artist's Choice.

Please note that Art Show security will be tight. Cameras, bagged goods, bags and purses will be bagged and checked at the control desk beside the Show entry. The following artists are in the Art Show:

Paul Alexander
Janet M. Alvarez
David Lee Anderson
Wayne Barlowe
Jan Bender
Keith Berdak
Jill Bauman
Doris Brunenkant
Armand Cabrera

Thomas Canty
Damon Catizone
Elizabeth Cerritelli
Ann L. Chancellor
Christopher Chavez
David A. Cherry
Darlene Coltrain
Richard Corben
Gay Miller Corrick

Liz Danforth
D. C. Dedon
David R. Deitrick
Vincent Di Fate
Lela Dowling
Wolf Forrest
Jan S. Gephardt
Stephen Gervais
Lynne Ann Goodwin
Michael Goodwin
Alan Gutierrez
Joel Hagen
Susan Honeck
Matthew Jorgensen
Carol Kimball
Karen Kuykendall
Robert LaVoie
Carl Lundgren
Don Maitz
Christine Mansfield
Lynn Marron
Erin McKee
Ilene Meyers
Judith Mitchell
Arthur E. Moore
Garret Moore
Rowena Morrill
Daryl Murdock
Real Musgrave
Ingrid Neilson
Jim Nelson
Leslie Nelson
Pat Ortega
J. K. Potter
Victoria Poyser
David Pudelwitts
Michael Reilly
Mark Rogers
Tracy Sheinkman
Charles Simila
Martin Springett
Rick Sternback
Lucy Synk
Byron Taylor
Sue Thing
Anne Trembley
Boris Vallejo
James Warhola
William Warren Jr.
Michael Whelan
Debbie White
Dawn Wilson
Corey Wolfe
Janny Wurts



WORLD FANTASY AWARD NOMINEES

Progress Report 4 will list 1985 Award Winners as well as past award winners. The winners among the following, plus the nominees and winner in the Life Achievement category, will be announced at the Awards Ceremony Banquet on Sunday at 2pm. The banquet is sold out and is open to those who purchased tickets pre-convention. Those on the Final Ballot are:

BEST NOVEL:

MYTHAGO WOOD -- Robert Holdstock (Gollancz)
BRIDGE OF BIRDS -- Barry Hughart (St. Martin's Press)
ARCHER'S GOON -- Diana Wynne Jones (Methuen)
THE TALISMAN -- Stephen King & Peter Straub (Viking)
THE CEREMONIES -- T. E. D. Klein (Viking)

BEST NOVELLA:

"Jacqueline Ess: Her Will and Testament" -- Clive Barker (BOOKS OF BLOOD, Volume II)
"The Ballad of the Flexible Bullet" -- Stephen King (June, F&SF)
"In the Sumerian Marshes" -- Gerald Pearce (Sept., AMAZING)
"The Unconquered Country" -- Geoff Ryman (INTERZONE 7)
"The Man Who Painted the Dragon Griaule" -- Lucius Shepard (Dec., F&SF)

BEST SHORT STORY:

"Still Life with Scorpion" -- Scott Baker (May, IASFM)
"Bad Medicine" -- Jack Dann (Oct., IASFM)
"Nightcrawlers" -- Robert R. McCammon (MASQUES)
"The Bones Wizard" -- Alan Ryan (WHISPERS #21-22)

BEST ANTHOLOGY/COLLECTION:

CLIVE BARKER'S BOOKS OF BLOOD, VOLS. 1,2,3 -- Clive Barker (Sphere)
THE FIRE WHEN IT COMES -- Parke Godwin (Doubleday)
VIRICONIUM NIGHTS -- M. John Harrison (Ace)
THE SONGBIRDS OF PAIN -- Edited by Gary Kilworth (Gollancz)
NIGHT VISIONS 1 -- Edited by Alan Ryan (Dark Harvest)
MASQUES -- edited by J. N. Williamson (MacLay)

BEST ARTIST: SPECIAL AWARD -- NON-PRO:

Thomas Canty	Jeff Conner (Scream/Press)
Edward Gorey	W. Paul Ganley (WEIRDBOOK/Weirdbook Press)
Alan Lee	Paul Mikol and Scott Stadalsky (Dark Harvest Press)
J. K. Potter	Stuart David Schiff (WHISPERS/Whispers Press)
Michael Whelan	

SPECIAL AWARD -- PRO:

Robert H. Boyer & Kenneth J. Zahorski (FANTASISTS ON FANTASY)
T. E. D. Klein (THE TWILIGHT ZONE MAGAZINE)
Patrick LoBrutto (Doubleday)
Shawna McCarthy (IASFM)
Tim Underwood & Chuck Miller (Underwood/Miller)
Chris van Allenburg (THE MYSTERIES OF HARRIS BURDICK)

PROFESSIONALS IN ATTENDANCE

WRITERS

Lynn Abbey
 Roger Anker
 Kim Antieau
 Robert Asprin
 Robin W. Bailey
 Sharon Baker
 Clive Barker
 Lee Barwood
 Greg Bear
 Astrid Anderson Bear
 Clare Bell
 John Brizzolara
 Steven K. Brust
 Edward Bryant
 Algis Budrys
 Emma Bull
 Ramsey Campbell
 Lillian S. Carl
 Leonard Carpenter
 Jack Chalker
 Suzy McKee Charnas
 Christopher Claremont
 Jo Clayton
 Richard Cook
 Catherine Cooke
 James A. Corrick
 Ann C. Crispin
 L. Sprague de Camp
 Catherine Crook de Camp
 Les Daniels
 Susan E. Dexter
 Stephen R. Donaldson
 Carole Nelson Douglas
 M. Coleman Easton
 Ru Emerson
 Dennis Etchison
 Bill Fawcett
 Raymond E. Feist
 Jo Fletcher
 John Ford
 Alan Dean Foster
 Ray Garton
 Leo Giroux Jr.
 Craig Shaw Gardner
 William Gilmour
 Stephen Goldin
 Charles L. Grant
 Joe Haldeman
 David Hartwell
 John Eric Holmes
 Barry Hughart
 Jt. Jackson
 Lisa Michaels Jones
 Stephen Jones
 Robert Jordan
 James Killus
 Tappan W. King
 Katherine E. Kimbriel
 Dean R. Koontz

Nancy Kress
 Ellen Kushner
 Sterling E. Lanier
 Joe R. Lansdale
 Fritz Leiber
 Justin Leiber
 Lynn Marron
 George R. R. Martin
 Mary Mason
 Richard C. Matheson
 A. J. Mayhew
 Bruce McAllister
 Dennis McKiernan
 Patricia A. McKillip
 Robin McKinley
 Stephen Mertz
 Richard Meyers
 M. Scott Momaday
 Mario Milosevic
 Thomas F. Monteleone
 David Morrell
 Sharan Newman
 William F. Nolan
 Jody Lynn Nye
 Peter D. Pautz
 Diana Paxson
 Gerald Pearce
 F. E. Potts
 Tim Powers
 David T. Pudelwitts
 Kathryn Ptacek
 Barry Radburn
 Gary Reichert
 Mickey Zucker Reichert
 William Relling
 Sally Richards
 Steve Ringgenberg
 Jennifer Roberson
 Alan Ryan
 Fred Saberhagen
 Paul Sammon
 Judith Sampson
 Al Sarrantonio
 David J. Schow
 Jessica Salmonson
 James Van Scyoc
 Sidney Joyce Van Scyoc
 Josepha Sherman
 Lewis Shiner
 Will Shetterly
 John Skipp
 Craig Spector
 Steven Spruill
 Dave Smeds
 Melinda M. Snodgrass
 S. P. Somtow
 Craig Spector
 Norman Spinrad
 Mike Stackpole

S. M. Stirling
 Steve Rasnic Tem
 Robert E. Vardeman
 Karl Edward Wagner
 Evangeline Walton
 Stanley Wiater
 Walter John Williams
 Tad Williams
 Jack Williamson
 J. N. Williamson
 F. Paul Wilson
 Douglas E. Winter
 T. Winter-Damon
 Gene Wolfe
 Ron Wolfe
 Patricia C. Wrede
 William F. Wu
 Janny Wurts
 Chelsea Quinn Yarbro
 Jane Yolen
 Paul Edwin Zimmer
 Mickey Zucker



ARTISTS

Janet M. Alvarez
 David Lee Anderson
 Kristina R. Anderson
 Wayne Barlowe
 Jill Bauman
 Jan Bender
 Keith Berdak
 Doris Brunenkant
 Armand Cabrera
 Tom Canty
 Damon Catizone
 Elizabeth Cerritelli
 Ann Layman Chancellor
 Christopher Chavez
 David A. Cherry
 Darlene P. Coltrain
 Gay Miller Corrick
 Elizabeth Danforth
 Deborah C. Dedon
 David R. Deitrick
 Michelle Feraud
 Wolf Forrest
 Phil Foglio
 Jan S. Gephardt
 Steven L. Gervais
 Michael C. Goodwin
 Lynne Anne Goodwin
 Dell Harris
 Susan Honeck
 Steve Huston
 Matthew Jorgensen

Thomas Kidd
 Karen Kuykendall
 Robert Lavoie
 Don Maitz
 Christine Mansfield
 Erin McKee
 Garret Moore
 Daryl Murdock
 Ingrid Neilson
 Jim Nelson
 Pat Ortega
 J. K. Potter
 Victoria Poyser
 David D. Pudewitts
 Michael W. Reilly
 Mark E. Rogers
 Karen L. Romstad
 Tracy Sheinkman
 Georgie Schnobrich
 Charles Simila
 Lucy Ann Synk
 Byron Taylor
 James Warhola
 Dawn E. Wilson
 Corey Wolfe
 Janny Wurts



EDITORS

Susan Allison (Berkley)
 Lou Aronica (Bantam)
 William F. Battista (Asimov's)
 Ginger Buchanan (Berkley)
 Elizabeth Danforth (Sorcerer's App)
 Ellen Datlow (Omni)
 John Douglas (Avon)
 Gardner Dozois (Asimov's)
 Edward L. Ferman (F&SF)
 Beth Fleisher (Berkley)
 Sheila Gilbert (DAW)
 Karen V. Haas (NAL)
 David Hartwell (Arbor House)
 Risa Kessler (Ballantine)
 Ellen Kushner (Unicorn Books)
 Patrick LoBrutto (Doubleday)
 Antonio Markiet (Harper & Row)
 Shawna McCarthy (Bantam)
 Beth Meacham (TOR)
 Christine Miller (Avon)
 Lisa Novak (Bantam)
 Kay Reynolds (Donning)
 Julius Schwartz (DC Comics)
 Melissa A. Singer (TOR)
 Nick Smith (Fantasy Book)
 Robert K. Wiener (Grant)
 Sheila Williams (Davis Pub.)
 Alan Williams (Putnam)
 Elizabeth R. Wollheim (DAW)
 Adrian Zacheim (Doubleday)

OTHER

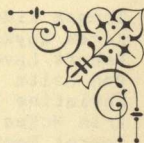
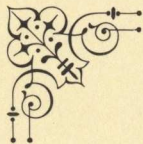
Paul Carter
 Larry Carmody
 L. W. Currey
 C. Diane Ealy
 Martha Gore
 R. S. Hadji
 Rusty Hevelin
 Sheldon Jaffery
 Greg Ketter
 Gil Lamont
 Greg Ketter
 Charles Lippincott
 Craig Miller
 Terry Winslow Parker
 (Fantastic Films)
 Steve Peterson
 Roy A. Squires
 Ken St. Andre
 Robert Weinberg
 Phyllis Weinberg
 Simone Welch
 Bruce E. Wiley

ARTIST/AUTHOR AGENTS

Julie Cummings (Artists)
 Fred Harris (Authors)
 Merrilee Heifetz (Authors)
 Howard Morhaim (Authors)
 Kennedy Poyser (Artists)
 Jean-Teresa Sumner (Authors)
 Mary T. Williamson (Authors)

PUBLISHERS

Raymond Alexander (Artimus)
 James P. Baen (Baen Books)
 Ian Ballantine
 Betty Ballantine
 Alex Berman (Phantasia)
 Charles N. Brown (Locus)
 Daniel Charleston (Evening Star)
 Jeff Conner (Scream)
 Marc Delman (Evening Star)
 Tom & Barbara Doherty (TOR)
 Scott Edelman (Last Wave)
 James Frenkle (Bluejay)
 W. Paul Ganley (Weirdbook)
 Norm Hood (Chimera)
 Freya Reeves Lambides
 John & Joyce MacLay (MacLay)
 Dennis Mallonee (Fantasy Book)
 Peggy Nadramia (Grue)
 Andrew Porter (SF Chronicle)
 Barry M. Rabburn (Australian H&SF)
 Will Shetterly (Steeldragon Press)
 Rhip & Ira Thornhill (Corroboree)



PROGRAM EVENTS

All events are 50 minutes long, except where noted.

THURSDAY 8PM

FILM: THE UNINVITED. Friday 8-10pm, BALLROOM A-D.

THURSDAY 10PM

FILM: BURN, WITCH, BURN. Friday 10pm-midnight, BALLROOM A-D.

THURSDAY MIDNIGHT

Supernatural/Supernormal Vampires, Thursday evening from midnight to 2am, BALLROOM A-D. Hosted by Chelsea Quinn Yarbro. Round-robin panel with up to 3 up at a time. Pay-yourself bar will be serving Bloody Mary's during the event (and a non-alcoholic red concoction). Mike Stackpole, Karl Edward Wagner, Suzy McKee Charnas, Alan Ryan, Chelsea Quinn Yarbro, S. P. Somtow, Thomas F. Monteleone, Les Daniels, , Charles L. Grant, Steve Rasnic Tem, John Skipp, Craig Spector.

FRIDAY 10AM

Collectors' Seminar: OPEN TO PRE-REGISTERED PERSONS ONLY! Before you show up, please check the back of your badge. It shows "Collectors' Seminar" if you are registered! This is part 1 of 2 (the second is Saturday 10am in Ballroom C). Friday 10am to 11:50 am, MESQUITE ROOM. Conducted by L. W. Currey and Robert Weinberg.

FRIDAY 11AM

Opening Ceremonies: Introductory remarks by the Chairman of the convention, Program notes, and short speeches by the featured Guests. Friday 11am to 12:30pm, BALLROOM A-D. Stephen R. Donaldson, Evangeline Walton, Victoria Poyser, Chelsea Quinn Yarbro, Randal Rau, and Bruce Farr.

FRIDAY 1PM

Lovecraftian Environment - Reflection or Nightmare?: Where his stories came from and where they led. Lovecraft's influence on modern horror. What made Lovecraft such a strong influence so long after his death? COTTONWOOD ROOM. Crispin Burnham, David T. Pudelwitts, Les Daniels, and Leonard Carpenter.

FRIDAY 2PM

The Business of Writing - Writers' Workshop Section. Hosted by Stephen Goldin, Author of a well-received book of the subject, who will conduct an intensive examination of some of the subjects of his book. Will include an in-depth look at contracts. This section has been OPENED FOR GENERAL ATTENDANCE. Friday 2 to 3:50pm, COTTONWOOD ROOM.

Is the Brush Mightier Than the Sword: Artists and authors debate the place and effect of cover and illo art in fantasy and horror writing. How does being both an artist and an author affect your perspective? Should authors have control over their cover art? BALLROOM D. Janny Wurts, Dave Smeds, Julius Schwartz, Greg Bear, and Susan Dexter.

Reading: Jane Yolen (one of the 1984 WFC's feature Guests). BALLROOM A&B.

FRIDAY 3PM

Ye Olden Days: Romanticized in story, past ages of legend weren't all they're cracked up to be. Writing the historical fantasy novel. The importance of research and the sophistication of the readership discussed. BALLROOM D. Sharon Baker, Sharan Newman, Patricia Wrede, Jessica A. Salmonson, Tim Powers.

Fantasy Gaming: Writing for Fantasy games has become the forte of some writers. What it's like to write games into stories and writing the games themselves. BALLROOM A&B. Ken St. Andre, Raymond Feist, Steve Peterson, Mike Stackpole, and Robert Asprin.

"Whimsical" Fantasy Artists' Forum: Art Program. BALLROOM C. Lynne Anne Goodwin, Ingrid Neilson, Janet M. Alvarez, Wolf Forrest, and Jim Nelson are the invited artists.

FRIDAY 4PM

The Roots of Fantasy: The roles myth, legend, and history play in contemporary fantasy. BALLROOM D. Lillian Stewart Carl, Jennifer Roberson, Patricia McKillip, Sharan Newman, Beth Fleisher.

New Writers - Writers' Workshop Section. OPEN TO PRE-REGISTERED PERSONS ONLY. Pre-registrants are marked on the back of their membership badge. A two-part workshop for somewhat-experienced writers. You will work with a more-experience writer at this get-acquainted and by mail after the convention. The idea is for aspiring writers who have been trying to make sales to bring in sample work for criticism, followed up by mail after the convention with work which is revised to take into account the criticism. Friday 4 pm to 6 pm, COTTONWOOD ROOM. Dr. C. Diane Ealy (20-30 minutes on writers' block and creativity), Lee Barwood, Bob Vardeman, Patricia Wrede, Thomas F. Monteleone, Raymond Feist, Josepha Sherman, Sharon Baker, Jean-Teresa Sumner, Catherine Crook de Camp, L. Sprague de Camp, Les Daniels, Jo Clayton, Stephen Mertz, Gene Wolfe, Robert Jordan, Mike Stackpole, and Dave Smeds.

An Hour With Victoria Poyser: Our Artist Guest talks about her works and herself. Interview by Douglas E. Winter then questions from the audience. BALLROOM A&B.

Biology of Mythical Creatures: Art Program. BALLROOM C. Pat Ortega, Christine Mansfield, Tracy Sheinkman, Wayne Barlowe, and Erin McKee are the invited artists.

FRIDAY 5PM

Mythology of the Southwest: Indian legends and lore, seldom adequately explored or used in fantasy. Input also from local scholars. BALLROOM D. John Brizzolara, N. Scott Momaday, Diana Paxson, Lisa Michaels Jones, and Kathryn Ptacek.

Fine Art of Collecting: If you've got the money, we've got suggestions on where to put it and how to go about it. Also, collecting...for fun or profit? BALLROOM A&B. Robert Weinberg, Rusty Hevelin, Roy Squires, Randy Rau, L. W. Currey.

Mechanical Tools for Illustrators: Art Program. BALLROOM C. Dawn Wilson, J. K. Potter, David Lee Anderson, Charles Simila and Byron Taylor are the invited artists.

FRIDAY 6PM

Reading: William F. Nolan. COTTONWOOD ROOM.

Artists' Reception: Open to all attendees. ART SHOW FOYER Friday 6pm to 8pm.

FRIDAY 7PM

Living in the Southwest: How writers use (or don't use) their environment in their writing. Writers from the Southwestern US. COTTONWOOD ROOM. John Brizzolara, Jack Williamson, Fred Saberhagen, George R. R. Martin, Jennifer Roberson.

FRIDAY 8PM

Autograph Party, Friday evening from 8 pm to 10 pm, BALLROOM A-D. Please let us know if you'd like to be included. Due to space limitations, we will be having (as done in Ottawa) those who we expect to create the longest lines sit at tables with space to form a line. All professionals are invited...let us know in advance and we will have a name card prepared. Feature guests will also be in attendance.

FRIDAY 10PM

Reading: Suzy McKee Charnas. MESQUITE ROOM.

Writers' of the Future Contest (Bridge Publications). Friday, 10pm to 11:50pm, COTTONWOOD ROOM. Simone Welch (publicist), A. J. Mayhew, Jack Williamson, and Algis Budrys.

FRIDAY MIDNIGHT

Whatever Happened to Weird Tales: We're looking for people involved in the old Weird Tales or the abortive new version. MESQUITE ROOM. Confirmed are Gil Lamont, Weird Tales editor, David Schow and Steve Rasnic Tem.

A Dark Corner of the Shop: Dennis Etchison hosts this "checking in" session of dark fantasy (horror) writers as an opportunity to share what they've been up to with the audience, exchange ideas, and to answer the questions of readers directly. COTTONWOOD ROOM. Specially invited are Steve Tem, Ramsey Campbell, Karl Edward Wagner, Charles L. Grant, and William Nolan.

SATURDAY 10AM

Collectors' Seminar: OPEN TO PRE-REGISTERED PERSONS ONLY! Before you show up, please check the back of your badge. It shows "Collectors' Seminar" if you are registered! This is part 2 of 2. Saturday 10am to 11:50 am, BALLROOM C. Conducted by L. W. Currey and Robert Weinberg.

Painterly Influences on Fantasy Art: Art Program. MESQUITE ROOM. Mark Rogers, Armand Cabrera, Corey Wolfe, and Lucy Synk are the invited artists.

Hour With Evangeline Walton: Interviews by Douglas E. Winter and Ellen Kushner with our Special Guest. Questions from the audience. BALLROOM D.

Small Press is Now Becoming the Big Time...Or Is It?: How the specialty publishers got started, prospered, and are tied in with large publishing house editions. The future of small publishing houses. BALLROOM A&B. Charles N. Brown, Will Shetterly, Robert K. Wiener, Stephen Jones.

Word Processing Workshop - Writers' Workshop. OPEN to everyone. Many of the most successful writers today use computers in their work to ease editing and increase output. Shop talk on which systems are best and how to use them to their fullest. Rick Cook, Bruce Wiley. Includes demonstrations of some machines. Saturday 10 am to 11:50am, COTTONWOOD ROOM.

SATURDAY 11AM

Mythtified: Humor in fantasy literature. Who presently is writing "funny fantasy" and how well does a fantasy environment serve as a vehicle for humour? BALLROOM D. Robert Asprin, S. P. Somtow, Craig Shaw Gardner, Stephen Goldin.

Robert E. Howard - He Lived His Stories: Howard tried to be like the characters he wrote about making his real life (as he like to tell it), to some extent, like his stories. BALLROOM A&B. Leonard Carpenter, L. Sprague de Camp, Catherine Crook de Camp, Robert Jordan, and Karl Wagner.

Black and White Illustration Becoming A Fine Art: Art Program. MESQUITE ROOM. Stephen Gervais, Thomas Canty, Jan Sherrel Gephardt, Ann Layman Chancellor, and Liz Danforth are the invited artists.

SATURDAY NOON

The Slime Oozing out of Your TV Set: Fantasy and horror as it's portrayed in television today. How it's shown at its best, worst, and the prospects. BALLROOM D. Alan Dean Foster, Edward Bryant, George R. R. Martin, Richard Meyers, and Richard C. Matheson.

Editors Sound Off: How they make their decisions, their brightest and worst decisions, what bothers editors about the current marketplace for stories, and what stories editors would rather not see again. BALLROOM A&B. Susan Allison, Ellen Datlow, J. N. Williamson, David Hartwell, and Christine Miller.

Professionalism in Art: Art Program. BALLROOM C. Victoria Poyser, Jim Bauman, Michael Goodwin, Kennedy Poyser, and Michael Reilly are the invited artists/agents.

Wine Tasting (Christian Brothers): Wine tasting and lecture, including the tasting of 4-6 wines. Sponsored by Christian Brothers and including their award-winning Reisling. Saturday noon to 1:50pm, COTTONWOOD ROOM.

SATURDAY 1PM

The Little Worlds of Clark Ashton Smith: The poetry, Lovecraftian

expansions, and other orbits of a master writer. BALLROOM A&B. David T. Pudelwitts, Jack Williamson, Paul Sammon, and Fritz Leiber.

Prisoner of Fairyland: What are the taboos and requirements in writing a fantasy novel? How do the expectations of readers affect the plans the writer has for plot etc.? BALLROOM D. Catherine Cooke, Patricia Wrede, S. M. Stirling, Dave Smeds, and Susan Dexter.

Bronze Casting - A Visual Presentation by Damon Catizone. BALLROOM C.

SATURDAY 2PM

Artists Tell All: The top artists reveal how they made it and what they wouldn't do if they could do it all over again. BALLROOM A&B. Phil Foglio, Victoria Poyser, and others.

Trends in Fantasy and Horror - Writers' Workshop. CLOSED. Pre-Con Registration Required. Which markets are worth writing for (monetarily) and what is looked for in work submitted. What the editor looks for and buys. New markets you may not have considered. Sat. 2 pm to 3:50pm, COTTONWOOD ROOM. Susan Allison, J. N. Williamson, Ellen Datlow, and Ed Bryant.

The Evolution of the Horror Story: The roots of the horror story, what influenced it to become what it is today, and what lies ahead. BALLROOM D. David Hartwell, Clive Barker, Ramsey Campbell, Paul Edwin Zimmer, Kathryn Cramer, and Peter Pautz.

SATURDAY 3PM

A Cook's Tour of Fantasy Illustration, featuring the pulps of the 40's; by Dr. Paul Carter. BALLROOM C.

An Hour With Stephen R. Donaldson: Comments from our Guest of Honor and questions from the audience. BALLROOM D.

Craig Miller Upcoming Fantasy Film Presentations. SANTA CLAUS (with Dudley Moore), information on the next POLTERGEIST, and other upcoming fantasy films. BALLROOM A&B.

SATURDAY 4PM

A Bloody Nuisance: Is all this ichor reigning in book and theatre necessary or are unseen horrors the more frightening? BALLROOM A&B. Ginjer Buchanan, Sterling Lanier, F. Paul Wilson, Joe R. Lansdale, and Ramsey Campbell.

Artist Jam and Sale: Impromptu art sketches and name badges, proceeds from which will benefit the Fantasy Artists Network (FAN). BALLROOM C. Open to all artists at convention...please check with David Lee Anderson.

The Writer and the Agent - Writers' Workshop. An experienced author's agent, Jean-Teresa Sumner, will be conducting a seminar to acquaint both new and experienced writers on the role of the agent, selling your story, and other subjects of interest to authors. You'll be interested to know that she doesn't believe that all writers even need one...do you? Saturday 4pm to 5:50pm, COTTONWOOD ROOM. Open to all attendees. No registration fee required and all fees collected are being refunded.

The Sword and the Spaceship: How well do super-science and sword & sorcery mix? Is the result credible? BALLROOM D. Justin Leiber, Gene Wolfe, Fritz Leiber, Norman Spinrad, and Fred Saberhagen.

SATURDAY 5PM

Where Have All the Unicorns Gone?: Was the world once a place of magic? If so, will it be again? Or is it still a place of magic? BALLROOM D. Robin W. Bailey, Josepha Sherman, Carole Nelson Douglas, S. M. Stirling, and Gene Wolfe.

Orion Films Presentation. Upcoming and current adventure, S-F, fantasy, and horror releases. Hosted by Paul Sammon. BALLROOM A&B.

SATURDAY 6PM

Fantasy Poetry Session (Science Fiction & Fantasy Poetry Association). MESQUITE ROOM. Jane Yolen, moderator.

SATURDAY 7PM

What Makes A Good Horror Film?: Discussion of the characteristics of the classics of horror with an eye to how THE HAUNTING captures these traits. COTTONWOOD ROOM. Stanley Wiater, F. Paul Wilson, David Schow, Craig Miller, Thomas F. Monteleone, and Joe R. Lansdale.

Reading: Ed Bryant. MESQUITE ROOM.

SATURDAY 8PM

FILM: THE HAUNTING. Saturday 8 to 10pm, COTTONWOOD ROOM.

Music Festival, Saturday evening from 8pm to ?, BALLROOM A-D. MC'd by Ellen Kushner who helped arrange the excellent Festival last year in Ottawa. If you're talented in this area, please contact Ellen at the convention. Presently confirmed are Raymond Feist, Robin W. Bailey, Steve Brust, Emma Bull, Jane Yolen, and Janny Wurts.

SATURDAY 9PM

DeKuyper Schnapps Tasting (and other liquors from National Distilleries) in CONVENTION HOSPITALITY SUITE on the 9th floor. 9pm to ?.

Rare Book Auction. Convention is charging 10% on items sold (ie 90% goes to seller of amount bid). No entry fee or charge on unsold items. Contact Randal Rau, convention Chairman, for late entries. Many books already entered...we're still looking for a few more good books! MESQUITE ROOM. A list of books already entered will be posted on bulletin board in convention lobby and, if logistics allow, books to be auctioned will be displayed in the Rare Book Room.

SATURDAY 10PM

Bluejay Traveling Slide Show. Publisher Jim Frenkel hosts. COTTONWOOD ROOM.

Horror/Occult Writers League (H.O.W.L.) meeting, hosted by J. R. and Karen Lansdale. MESQUITE ROOM.

SATURDAY 11PM

Reading: Ellen Kushner. COTTONWOOD ROOM.

SATURDAY MIDNIGHT

Reading: Patricia Wrede. COTTONWOOD ROOM.

SUNDAY 10AM

The Horror of It All: Some of our seedier moments in history, rivaling nightmares few writers can touch. The past's greatest hits, like the Black Death, Concentration Camps, and other memorable times. How such periods inspire horror literature. BALLROOM A&B. John Brizzolara, Thomas F. Monteleone, Greg Bear, Steve Rasnic Tem, and Alan Ryan.

Sex in Magic: The use of sex in black and white magic. Are sex and magic intimately interwoven? Is the use of sex in magic just sensationalism or is there an actual integral part it plays in "hard magic"? BALLROOM D. Carole Nelson Douglas, Nancy Kress, M. Coleman Easton, Jane Yolen, and Lynn Abbey.

Fantastic Sculpture in Various Media: Art Program. COTTONWOOD ROOM. Gay Miller Corrick, Damon Catizone, Susan Honeck, Darlene Coltrain, and David Pudelwitts are the invited artists.

SUNDAY 11AM

The Translation of Story into Film: What do we gain or lose from having our favorite story put into film? Why does it have to turn out as it does? BALLROOM A&B. Stanley Wiater, William F. Nolan, Dennis Etchison, Raymond Feist, and Alan Dean Foster.

Stephen R. Donaldson Talk: The Epic Fantasy. Official GOH speech. Definition of fantasy and discussion of the history of the epic. BALLROOM D.

Research and References in Illustration: Art Program. COTTONWOOD ROOM. Victoria Poyser, Don Maitz, Janny Wurtz, James Warhola, and David A. Cherry are the invited artists.

Art Auction: Pre-registration required of all bidders. Please inquire at Art Show's Control Desk. If you're leaving the convention early, please ask at the Control Desk about checkout and payment procedures! Sunday 11am to 1pm, GADSDEN'S LOUNGE (next to Art Show).

SUNDAY NOON

Things I Hate: A general grouching session to get what ails you out into the light of day. About fantasy, horror, or life in general. COTTONWOOD ROOM. Sterling Lanier, Joe Haldeman, and Beth Fleisher.

SUNDAY 1PM

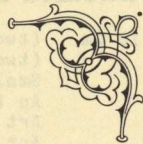
World Fantasy Board Panel: If you wanted to know how the World Fantasy Convention is awarded, why it is structured the way it is, information about the Awards and how they are determined...here is the place to ask! COTTONWOOD ROOM. David Hartwell, Peter Pautz, Jo Fletcher, John R. Douglas and Charles L. Grant.

SUNDAY 2PM

Banquet/Awards Ceremony: Banquet is sold out! BALLROOM A-D. Everyone who has a ticket has it noted on the back of their membership badge, including a special designation if they selected other than Pork. Banquet will be from 2pm until about 3pm, followed by remarks by the Guests and a few announcements. The World Fantasy Awards ceremony will be from about 3:30 to 4:30pm. Bon Voyage!



WORLD FANTASY PROGRAM



The main daytime Program will be two-track. In addition there is a Writers' Workshop, Art Show Programming, and a Collectors' Seminar. Any changes to the Program, including added participants, will be posted in the Convention Lobby. The letters following the events are the Ballroom sections being used, CW is the Cottonwood Room, and ME is the Mesquite Room. CLOSED denotes an event that was open to pre-convention registration only. See Topics section elsewhere for further details/participants. The Program includes the following:

THURSDAY SCHEDULE

- 8 pm Film: THE UNINVITED (A-D)
- 9 pm Convention Hospitality Suite Opens (9th Floor, Sandalwood Ste)
- 10 pm Film: BURN, WITCH, BURN (A-D)
- mid Supernatural/Supernormal Vampires (A-D)
- 2 am Convention Hospitality Suite Closes

FRIDAY SCHEDULE

- 8 am Art Show Setup for Artists (until 2pm) (Boojum/Bonsai)
- 8 am Dealers' Room Setup for Dealers (until 1pm) (Ballroom West)
- 10 am (two hours) Collectors' Seminar (part #1 of 2) CLOSED (ME)
- 11 am Opening Speeches (Donaldson, Walton, Poyser, Yarbrow) (A-D)
- 1 pm Lovecraftian Environment - Reflection or Nightmare? (CW)
Rare Book Room Opens (Ironwood Room) (1-6pm)
Dealers' Room Opens (Ballroom West) (1-6pm)
- 2 pm (two hours) Writers' Workshop: The Business of Writing (CW) OPEN
Is the Brush Mightier Than the Sword? (D)
Reading: Jane Yolen (A&B)
Art Show Opens (Boojum/Bonsai Room) (2-6pm)
- 3 pm Ye Olden Days (D)
Fantasy Gaming (A&B)
Art Program: "Whimsical" Fantasy Artist's Forum (C)
- 4 pm An Hour with Victoria Poyser (A&B)
The Roots of Fantasy (D)
(two hours) Writers' Workshop: New Writers (CW) CLOSED
Art Program: Biology of Mythical Creatures (C)
- 5 pm Mythology of the Southwest (D)
Fine Art of Collecting (A&B)
Art Program: Mechanical Tools for Illustrators (C)
- 6 pm Artists' Reception (Art Show Foyer)
Reading: William F. Nolan (CW)
Rare Book Room Closes (Ironwood Room)
Art Show Closes (Boojum/Bonsai Room)
Dealers' Room Closes (Ballroom West)
- 7 pm Living in the Southwest (CW)
- 8 pm Autograph Party (2 hr) (A-D)
- 10 pm Bridge Publications/Writers of the Future Contest (2 hr) (CW)
Reading: Suzy McKee Charnas (ME)
Convention Hospitality Suite Opens (9th Floor, Sandalwood Ste)
- mid Whatever Happened to Weird Tales? (ME)
A Dark Corner of the Shop (CW)
- 2 am Convention Hospitality Suite Closes

SATURDAY SCHEDULE

- 10 am (two hours) Collectors' Seminar (part #2 of 2) (C) CLOSED
 (two hours) Writers' Workshop: Word Processing Workshop(CW) OPEN
 Small Press is Now Becoming the Big Time...Or Is It? (A&B)
 An Hour with Evangeline Walton (D)
 Art Program: Painterly Influences on Fantasy Art (ME)
 Art Show Opens (Boojum/Bonsai Room) (10am-6pm)
 Dealers' Room Opens (Ballroom West) (10am-6pm)
- 11 am Mythtified (D)
 Robert E. Howard - He Lived His Stories (A&B)
 Art Program: Black and White Illustration Becoming A Fine Art (ME)
- noon The Slime Oozing out of Your TV Set (panel)(D)
 Editors Sound Off (A&B)
 Christian Brothers Wine Tasting (presentation)(CW)
 Art Program: Professionalism in Art (C)
- 1 pm The Little Worlds of Clark Ashton Smith (A&B)
 Prisoner of Fairyland (D)
 Art Prog.: Bronze Casting-Visual Presentation-Damon Catizone(C)
- 2 pm Artists Tell All (A&B)
 The Evolution of the Horror Story (D)
 (two hrs) Writers' Workshop:Trends in Fantasy & Horror(CW)CLOSED
- 3 pm An Hour with Stephen R. Donaldson (D)
 Craig Miller Upcoming Fantasy Film Presentations (A&B)
 Art Program: A Cook's Tour of Fantasy Illustration, featuring
 pulps of the 40's by Dr. Paul Carter (C)
- 4 pm A Bloody Nuisance (A&B)
 (two hours) Writers' Workshop: The Writer & the Agent (CW) OPEN
 (two hours) Artists' Jam and Sale (C)
 The Sword and the Spaceship (D)
- 5 pm Where Have All the Unicorns Gone? (D)
 Orion Films Presentation (A&B)
- 6 pm Fantasy Poetry Session (SFPA) (ME)
 Art Show Closes (Boojum/Bonsai Room)
 Dealers' Room Closes (Ballroom West)
- 7 pm What Makes a Good Horror Film (CW)
 Reading: Ed Bryant (ME)
- 8 pm Film: THE HAUNTING (CW)
 (until ?) Music Festival (A-D)
- 9pm DeKuyper Schnapps Tasting (Convention Hospitality Suite)
 Convention Hospitality Suite Opens (9th Floor, Sandalwood Ste)
 Rare Book Auction (ME)
- 10 pm Horror/Occult Writers League (H.O.W.L.) Meeting (ME)
 Bluejay Traveling Slide Show (presentation)(CW)
- 11 pm Reading: Ellen Kushner (CW)
 mid Reading: Patricia Wrede (CW)
- 2 am Convention Hospitality Suite Closes

SUNDAY SCHEDULE

- 9:30 am Art Show Opens (Boojum/Bonsai Room) (Final Time...Closes
 10:30am)
- 10 am The Horror of It All (A&B)
 Sex in Magic (D)
 Art Program: Fantastic Sculpture in Various Media (CW)
 Dealers' Room Opens (Ballroom West) (10am-4pm, final closing)
- 11 am Stephen R. Donaldson Talk: Epic Fantasy (D)
 The Translation of Story into Film (A&B)
 Art Program: Research and References in Illustration (CW)
 Art Auction (Gadsden Lounge-next to Art Show) (11am-1pm)

noon	Things I Hate (CW)
1 pm	World Fantasy Convention Panel (WFC Board)(CW)
2 pm	(to about 4:30pm) World Fantasy Awards Banquet (A-D) CLOSED
4 pm	Dealers' Room Closes (Ballroom West)
9 pm	Convention Hospitality Suite Opens (9th Floor) (closes midnight)

SHUTTLE SERVICE

The convention has had an unprecedented number of members reserve rooms, probably due to the unusually large number of professionals attending this year's WFC. Therefore, we have had to book rooms in other hotels.

Because of this we've paid for a van service to the Aztec Inn (which is next to The Lodge on the Desert) and Embassy Suites. It will make a continuous run servicing the Doubletree, Aztec Inn, and Embassy Suites during the following hours: Thursday 6pm-midnight; Friday and Saturday 9am-noon, 5pm-8pm, and midnight-3am; and Sunday 9am-noon, 5pm-8pm, and 10pm-midnight.

SECURITY

This is a literary fantasy convention for people who enjoy attending the Program. Therefore, there is no video program, almost no films, no masquerade, no wargaming, and generally little media emphasis. You'll see no hall costumes or weapons and very few people even wearing a teeshirt. In fact, some we've seen who started out wearing them quietly disappear and return wearing civvies shortly afterwards.

We wish to emphasize that MEMBERSHIPS ARE REVOCABLE WITH CAUSE AND WILL BE NON-REFUNDABLE. This is our way of saying that we reserve the right to ask those who cause serious problems to leave the convention. Fortunately, this is something we frankly don't expect to have to exercise.

HOSPITALITY SUITE

We will have the Suite open each night of the convention. Hours are 9pm-2am Thursday, 10pm-2am Friday, 9pm-2am Saturday (including a liquor-tasting at 9pm), and 9pm-midnight on Sunday.

The theme of the Suite will be Fantasy Holiday. We are offering the Suite (the Sandalwood Suite on the 9th floor) as a lounge for members and a convenient rendezvous. This is to help take pressure off the many room parties, which often get quite crowded.

Smoking will not be allowed in the main part of the Suite, but there will be a smoking-allowed room across the hall. The suite will be serving light snacks and beverages. Most important, THE DRINKING AGE FOR THE CONVENTION WILL BE 21 YEARS!



FUNCTION FACILITIES

All activities will be at the Doubletree Hotel.

DEALERS' ROOM will be the west half of the Grand Ballroom
(accessed from the south side walkway).

ART SHOW is in the Boojum/Bonsai room, which is accessed from the south end of the hotel's interior.

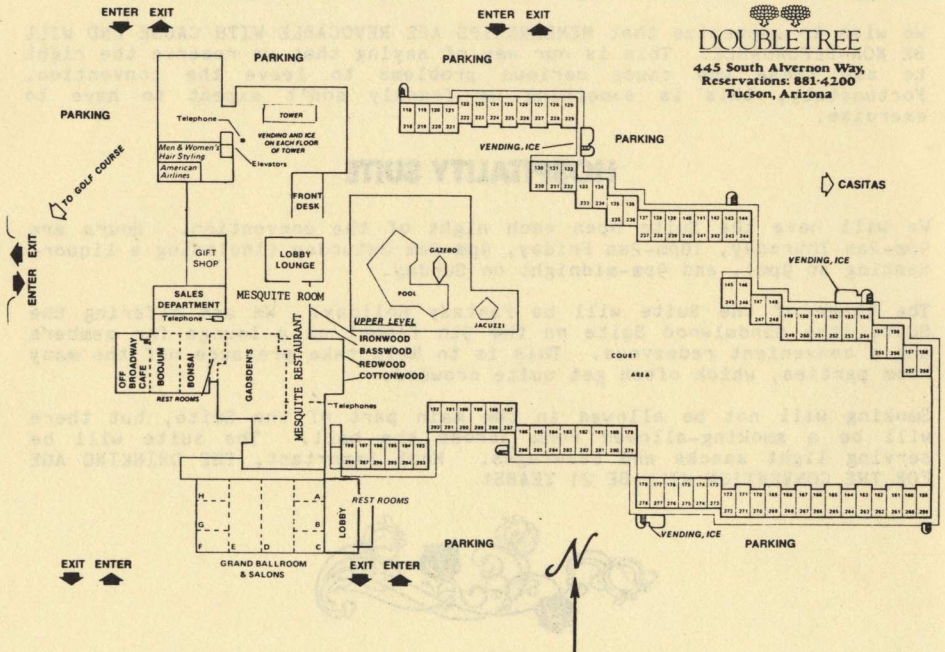
COTTONWOOD ROOM (Misc. Programming), CONVENTION HEADQUARTERS (Basswood Room), and RARE BOOK ROOM (Ironwood Room) are on the second floor at the south end of the hotel. Access is by stair (hotel has an elevator they can assist you with if you cannot use stairs) just outside of the Mesquite Restaurant.

PROGRAMMING is in the Grand Ballroom, sections A,B,C, and D.
Rooms are accessed by the south walkway or from the Convention
Lobby.

MESQUITE ROOM is across from the Mesquite Restaurant at the south end of the hotel's interior.

CONVENTION HOSPITALITY SUITE is in the Sandalwood Suite on the Ninth floor of the Tower section of the hotel, off the north end of the hotel lobby.

CONVENTION LOBBY is east of the Grand Ballroom. Daytime registration on Thursday and Friday, displays, tour information, information boards, and other general information is posted there.



PROGRAM PARTICIPANTS

The following are participating in the Program at the 1985 World Fantasy Convention. Brief bio information has been abstracted from submissions by participants.

LYNN ABBEY: Sex in Magic, Ballroom D, Sun 10am; author.

SUSAN ALLISON: Editors Sound Off (moderator), Ballroom A&B, Sat noon; Trends in Fantasy and Horror (Writers' Workshop), Cottonwood Rm, Sat 2pm; Vice-President and editor for Berkley Publishing.

JANET M. ALVAREZ: "Whimsical" Fantasy Artists' Forum (Art Program), Ballroom C, Fri 3pm; artist.

KRISTINA ANDERSON: Collectors' Seminar (conservationism), Mesquite Rm, Fri 10am; binding designer and artist bookbinder. Books on display in Rare Book Room.

DAVID LEE ANDERSON: Mechanical Tools for Illustrators (Art Program), Ballroom C, Fri 5pm; artist/Programmer-Artist Program.

ROBERT ASPRIN: Mythtified (moderator), Ballroom D, Sat 11am; Fantasy Gaming, Ballroom A&B, Fri 3pm; Art Auction (auctioneer), Art Show Foyer, Sun 11am; author of the MYTH series and editor for THIEVES' WORLD.

ROBIN W. BAILEY: Where Have All the Unicorns Gone?, Ballroom D, Sat 5pm; Music Festival, Ballroom A-D, Sat 8pm; author of SKULL GATE.

SHARON BAKER: Ye Olden Days, Ballroom D, Fri 3pm; New Writers (Writers' Workshop), Cottonwood Rm, Fri 4pm; author of QUARRELLING, THEY MET THE DRAGON.

CLIVE BARKER: The Evolution of the Horror Story, Ballroom D, Sat 2pm; 1985 World Fantasy Award nominee, author, editor of BOOKS OF BLOOD.

WAYNE BARLOWE: Biology of Mythical Creatures (Art Program), Ballroom C, Fri 4pm; artist.

LEE BARWOOD: The Horror of It All (alternate participant), Ballroom A&B, Sun 10am; New Writers (Writers' Workshop), Cottonwood Room, Fri 4 pm; author nominated for the Balrog (poetry) and SPWAO Awards (poetry and fiction).

JIM BAUMAN: Professionalism in Art (Art Program), Ballroom C, Sat noon; artist.

GREG BEAR: The Horror of It All, Ballroom A&B, Sun 10am; Is the Brush Mightier Than the Sword?, Ballroom D, Fri 2pm; author of EON and BLOOD MUSIC, winner of the Nebula and Hugo Awards.

JOHN BRIZZOLARA: The Horror of It All, Ballroom A&B, Sun 10am; Living In the Southwest, Cottonwood Rm, Fri 7pm; Mythology of the Southwest, Ballroom D, Fri 5pm; author of several short stories, he's just made his first novel sale to Doubleday.

CHARLES N. BROWN: Small Press Is Now Becoming the Big Time...Or Is It?, Ballroom A&B, Sat 10am; editor/publisher of LOCUS.

STEVEN R. BRUST: Music Festival, Ballroom A-D, Sat 8pm; author.

ED BRYANT: Trends in Fantasy and Horror (Writers' Workshop), Cottonwood Rm, Sat 2pm; The Slime Oozing out of Your TV Set, Ballroom D, Sat noon; Reading, Mesquite Rm, Sat 7pm; author/editor.

GINJER BUCHANAN: A Bloody Nuisance, Ballroom A&B, Sat 4pm; editor (Berkley).

ALGIS BUDRYS: Writers' of the Future Contest (Bridge Publications), Cottonwood Rm, Fri 10pm; author.

EMMA BULL: Music Festival, Ballroom A-D, Sat 8 pm; editor, author, publisher (Steeldragon Press).

CRISPIN BURNHAM: Lovecraftian Environment, Cottonwood Rm, Fri 1pm.

ARMAND CABRERA: Painterly Influences on Fantasy Art (Art Program), Mesquite Rm, Sat 10am; artist.

RAMSEY CAMPBELL: The Evolution of the Horror Story, Ballroom D, Sat 2pm; A Bloody Nuisance (moderator), Ballroom A&B, Sat 4pm; author of THE FACE THAT MUST DIE.

THOMAS CANTY: Black and White Illustration Becoming A Fine Art (Art Program), Mesquite Rm, Sat 11am; artist and 1985 World Fantasy Award nominee.

LILLIAN STEWART CARL: The Roots of Fantasy (moderator), Ballroom D, Fri 4pm; author of SABAZEL.

LEONARD CARPENTER: Lovecraftian Environment, Cottonwood Rm, Fri 1pm; Robert E. Howard - He Lived His Stories, Ballroom A&B, Sat 11am; author with three CONAN novels upcoming.

PAUL CARTER: A Cook's Tour of Fantasy Illustration, featuring the pulps of the 40's (Art Program), Ballroom C, Sat 3 pm.

DAMON CATIZONE: Fantastic Sculpture in Various Media (Art Program), Cottonwood Rm, Sun 10am; Bronze Casting - Visual Presentation (Art Program), Ballroom C, Sat 1 pm; artist and bronze sculptor.

ANN LAYMAN CHANCELLOR: Black and White Illustration Becoming A Fine Art (Art Program), Mesquite Rm, Sat 11 am; artist.

SUZY MCKEE CHARNAS: Supernatural/Supernormal Vampires, Ballroom A-D, Thurs midnight; Reading, Mesquite Rm, Fri 10pm; author and 1985 WFC Awards judge.

DAVID A. CHERRY: Research and References in Illustration (Art Program), Cottonwood Rm, Sun 11am; published cover artist.

JO CLAYTON: New Writers (Writers' Workshop), Cottonwood Rm, Fri 4 pm; author.

DARLENE COLTRAIN: Fantastic Sculpture in Various Media (Art Program), Cottonwood Rm, Sun 10am; artist.

RICK COOK: Word Processing Workshop (Writers' Workshop), Cottonwood Rm, Sat 10am; non-fiction and fiction author.

CATHERINE COOKE: Prisoner of Fairyland, Ballroom D, Sat 1pm; author of MASK OF THE WIZARD.

GAY MILLER CORRICK: Fantastic Sculpture in Various Media (Art Program), Cottonwood Rm, Sun 10am; 3-d artist.

KATHRYN CRAMER: The Evolution of the Horror Story, Ballroom D, Sat 2pm; graduate of the Clarion Workshop.

L. W. CURREY: Fine Art of Collecting, Ballroom A&B, Fri 5pm; Collectors' Seminar, Mesquite Rm, Fri 10am; Collectors' Seminar, Ballroom C, Sat 10am; noted bibliophile, bookseller, and collector.

LES DANIELS: New Writers (Writers' Workshop), Cottonwood Rm, Fri 4 pm; Lovecraftian Environment (moderator), Cottonwood Rm, Fri 1pm; Supernatural/Supernormal Vampires, Ballroom A-D, Thurs midnight; author of LIVING IN FEAR, movie reviewer for The Providence Eagle, and teaches a film course at Rhode Island College.

ELIZABETH DANFORTH: Fantasy Gaming (alternate participant), Ballroom A&B, Fri 3pm; Black and White Illustration Becoming A Fine Art (Art Program), Mesquite Rm, Sat 11am; artist and editor for SORCERER'S APPRENTICE (gaming magazine).

ELLEN DATLOW: Trends in Fantasy and Horror (Writers' Workshop), Cottonwood Rm, Sat 2 pm; Editors Sound Off, Ballroom A&B, Sat noon; editor for OMNI MAGAZINE.

L. SPRAGUE DE CAMP: Robert E. Howard - He Lived His Stories (moderator), Ballroom A&B, Sat 11am; New Writers (Writers' Workshop), Cottonwood Rm, Fri 4 pm; known for his extension of the CONAN series and author of DARK VALLEY DESTINY: THE LIFE AND DEATH OF ROBERT E. HOWARD. Winner of 1976 "Gandalf" award.

CATHERINE CROOK DE CAMP: Robert E. Howard - He Lived His Stories, Ballroom A&B, Sat 11am; New Writers (Writers' Workshop), Cottonwood Rm, Fri 4pm; business manager for L. Sprague and his co-author on some of his books and author of several on her own.

DAVID R. DEITRICK: Painterly Influences on Fantasy Art (Art Program), Mesquite Rm, Sat 10am; ARTIST.

SUSAN DEXTER: Is the Brush Mightier Than the Sword?, Ballroom D, Fri 2pm; Prisoner of Fairyland, Ballroom D, Sat 1pm; artist and author of THE SWORD OF CALANDRA.

STEPHEN R. DONALDSON: Awards Ceremony/Banquet, Ballroom A-D, Sun 2pm; Opening Ceremonies, Ballroom A-D, Fri 11am; An Hour With Stephen R. Donaldson, Ballroom D, Sat 3pm; Stephen R. Donaldson Talk: The Epic Fantasy, Ballroom D, Sun 11am;

JOHN R. DOUGLAS: World Fantasy Board Panel, Cottonwood Rm, Sun 1pm; our Guest of Honor...please see Program Book for further info.

CAROLE NELSON DOUGLAS: Where Have All the Unicorns Gone?, Ballroom D, Sat 5pm; Sex in Magic, Ballroom D, Sun 10am; author of historical and women's contemporary fiction as well as fantasy novels SIX OF SWORDS AND EXILES OF THE RYNTH.

C. DIANE EALY: New Writers - Writers' Block/Creativity (Writers' Workshop), Cottonwood Rm, Fri 4pm; Ph.D. in behavioral science, conductor of over 30 workshops on creativity, and author.

M. COLEMAN EASTON: Sex in Magic, Ballroom D, Sun 10am; Prisoner of Fairyland (alternate participant), Ballroom D, Sat 1pm; published also under "Coleman Brax", author of MASTERS OF GLASS and episode for Tales from the Darkside.

DENNIS ETCHISON: Translation of Story into Film, Ballroom A&B, Sun 11am; A Dark Corner of the Shop, Cottonwood Rm, Fri midnight (host); author, under "Jack Martin" of novelizations for HALLOWEEN II and III and VIDEODROME, THE FOG novelization, author of numerous widely-published short stories, and on Halloween evening more than 400 stations will carry his and Stephen King, Richard Matheson, and William F. Nolan's HALLOWEEN 1985 90-minute script.

RAYMOND FEIST: Music Festival, Ballroom A-D, Sat 8pm; New Writers (Writers' Workshop), Cottonwood Rm, Fri 4pm; Fantasy Gaming, Ballroom A&B, Fri 3pm; Translation of Story Into Film, Ballroom A&B, Sun 11am; author.

BETH FLEISHER: Things I Hate (moderator), Cottonwood Rm, Sun noon; Trends in Fantasy and Horror (Writers' Workshop)(alternate participant), Cottonwood Rm, Sat 2pm; The Roots of Fantasy, Ballroom D, Fri 4pm; Associate Editor, Berkley Publishing.

JO FLETCHER: World Fantasy Board Panel, Cottonwood Rm, Sun 1pm; 1985 World Fantasy Awards judge, co-writer for SF Chronicle's London Report, contributing editor to the BRITISH FANTASY NEWSLETTER, and generally busy person.

PHIL FOGLIO: Artists Tell All, Ballroom A&B, Sat 2pm; published cover artist (Robert Asprin's MYTH series), award-winning Fan Artist and pro artist.

WOLF FORREST: "Whimsical" Fantasy Artists' Forum (Art Program), Ballroom C, Fri 3pm; artist and art show chair for annual Tucson convention, TUSCON.

ALAN DEAN FOSTER: The Slime Oozing Out of Your TV Set (moderator), Ballroom D, Sat noon; Translation of Story into Film, Ballroom A&B, Sun 11am; author of numerous s-f and fantasy novels (SPELLSINGER AT THE GATE, DAY OF DISSONANCE, MIDWORLD, others) and novelizations (THE THING, THE BLACK HOLE, and others), his writing career began when August Derleth bought a long Lovecraftian letter of Foster's in 1968 and published it in THE ARKHAM COLLECTOR.

JIM FRENKEL: Editors Sound Off (alternate participant), Ballroom A&B, Sat noon; Bluejay Traveling Slide Show, Cottonwood Rm, Sat 10pm; publisher for BLUEJAY BOOKS.

CRAIG SHAW GARDNER: Mythtified, Ballroom D, Sat 11am; author.

JAN SHERREL GEPHARDT: Black and White Illustration Becoming A Fine Art (Art Program), Mesquite Rm, Sat 11am; illustrator for Bailey's SKULL GATE (map interior).

STEPHEN GERVAIS: Black and White Illustration Becoming A Fine Art (Art Program), Mesquite Rm, Sat 11am; artist.

STEPHEN GOLDIN: Mythtified, Ballroom D, Sat 11am; The Business of Writing (Writers' Workshop), Cottonwood Rm, Fri 2pm; co-author of THE BUSINESS OF BEING A WRITER and numerous novels.

MICHAEL GOODWIN: Professionalism in Art (Art Program), Ballroom C, Sat noon; penned numerous cartoons (MY STARS! and other collections), prints available during Autograph Session.

LYNNE ANNE GOODWIN: "Whimsical" Fantasy Artists' Forum (Art Program), Ballroom C, Fri 3pm; fantasy artist.

CHARLES L. GRANT: World Fantasy Board Panel, Cottonwood Rm, Sun 1pm; Supernatural/Supernormal Vampires, Ballroom A-D, Thurs midnight; author and WFC Board member.

JOE HALDEMAN: Things I Hate, Cottonwood Rm, Sun noon; author of THE FOREVER WAR, winner of Hugo and Nebula for 1975. Professor at MIT and teaches SF Writing.

FRED HARRIS: Writers' of the Future Contest (Bridge Publications), Cottonwood Rm, Fri 10pm; literary agent and administrator of The Writers of the Future Contest.

DAVID HARTWELL: The Evolution of the Horror Story (moderator), Ballroom D, Sat 2pm; World Fantasy Board Panel (moderator), Cottonwood Rm, Sun 1pm; Editors Sound Off, Ballroom A&B, Sat noon; What Makes A Good Horror Film? (alternate participant), Cottonwood Rm, Sat 7pm; author of AGE OF WONDERS and editor for Arbor House, WFC Board Member.

RUSTY HEVELIN: Fine Art of Collecting, Ballroom A&B, Fri 5pm; Rare Book Auction (Auctioneer), Art Show Foyer, Fri 10pm; book dealer and collector.

SUSAN HONECK: Fantastic Sculpture in Various Media (Art Program), Cottonwood Rm, Sun 10am; sculptor and dealer.

STEPHEN JONES: Small Press Is Now Becoming the Big Time...Or Is It?, Ballroom A&B, Sat 10am; British correspondent for FORREST J. ACKERMAN'S MONSTERLAND, co-writer for SF CHRONICLE'S London Report, ILLUSTRATOR, co-chairman (with Jo Fletcher) of 10th British Fantasy Convention.

LISA MICHAELS JONES: Mythology of the Southwest, Ballroom D, Fri 5pm; author residing in Tucson.

ROBERT JORDAN: Robert E. Howard - He Lived His Stories, Ballroom A&B, Sat 11am; New Writers (Writers' Workshop), Cottonwood Rm, Fri 4pm; author of the novelization for CONAN THE DESTROYER and six other Conan novels, historical fiction (under Reagen O'Neal) and other novels.

CAROL KIMBALL: Fantastic Sculpture in Various Media (Art Program), Cottonwood Rm, Sun 10am; artist.

NANCY KRESS: Sex in Magic, Ballroom D, Sun 10am; author of three fantasy novels, THE GOLDEN GROVE, THE WHITE PIPES, AND PRINCE OF MORNING BELLS.

ELLEN KUSHNER: Ye Olden Days (alternate participant), Ballroom D, Fri 3pm; Music Festival (M. C.), Ballroom A-D, Sat 8pm; Reading, Cottonwood Rm, Sat 11pm; Prisoner of Fairyland (alternate participant), Ballroom D, Sat 1pm; Hour With Evangeline Walton (interviewer), Ballroom D, Sat 10am; editor for Allen & Unwin/Unicorn Books, composer of electronic music (inspired by Lovecraft's works), and author.

GIL LAMONT: Whatever Happened to Weird Tales?, Mesquite Rm, Fri midnight; fiction editor for latest incarnation of Weird Tales.

STERLING LANIER: Things I Hate, Cottonwood Rm, Sun noon; A Bloody Nuisance, Ballroom A&B, Sat 4pm; author.

JOE R. LANSDALE: A Bloody Nuisance, Ballroom A&B, Sat 4pm; What Makes A Good Horror Film?, Cottonwood Rm, Sat 7pm; Horror/Occult Writers League (H.O.W.L.) Meeting (host), Mesquite Rm, Sat 10pm; author of over 100 short stories and ten novels (under various pen names) and columnist for THE HORROR SHOW.

FRITZ LEIBER: The Little Worlds of Clark Ashton Smith, Ballroom A&B, Sat 1pm; The Sword and the Spaceship, Ballroom D, Sat 4pm; long-honored author of the Grey Mouser novels, among many others.

JUSTIN LEIBER: The Sword and the Spaceship, Ballroom D, Sat 4pm; son of Fritz Leiber, author of THE SWORD AND THE EYE, THE SWORD AND THE TOWER, and other novels and has a Ph.D. (teaches courses about aesthetics and narration, extraterrestrial communications, mind/body problem).

CHARLES LIPPINCOTT: What Makes A Good Horror Film? (alternate participant), Cottonwood Rm, Sat 7pm; head of his own company, Creative Movie Marketing, and marketer for STAR WARS and other movies.

DON MAITZ: Research and References in Illustration (Art Program), Cottonwood Rm, Sun 11am; cover artist.

CHRISTINE MANSFIELD: Biology of Mythical Creatures (Art Program), Ballroom C, Fri 4pm; dealer and published artist.

LYNN MARRON: Comic book writer including for EERIE, CREEPY, and VAMPIRELLA and wrote and directed with the NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCE'S WRITERS' WORKSHOP.

GEORGE R. R. MARTIN: The Slime Oozing Out of Your TV Set, Ballroom D, Sat noon; Living in the Southwest (moderator), Cottonwood Rm, Fri 7pm; author and 1985 WFC Awards judge.

RICHARD C. MATHESON: The Slime Oozing Out of Your TV Set, Ballroom D, Sat noon; Translation of Story into Film, Ballroom A&B, Sun 11am; son of Richard Matheson, head writer for many tv shows, including THE INCREDIBLE HULK, THE POWERS OF MATHEW STARR, RIPTIDE, and many others, author of SCARS - forthcoming from SCREAM PRESS (and see note under DENNIS ETCHISON).

A. J. MAYHEW: Writers of the Future Contest (Bridge Publications), Cottonwood Rm, Fri 10pm; Writers of the Future finalist and fulltime writer.

ERIN MCKEE: Biology of Mythical Creatures (Art Program), Ballroom C, Fri 4pm; artist.

PATRICIA MCKILLIP: The Roots of Fantasy, Ballroom D, Fri 4pm; author of THE RIDDLEMASTER OF HED novels.

STEPHEN MERTZ: New Writers (Writers' Workshop), Cottonwood Rm, Fri 4pm; author of 30 published novels in mystery/suspense and action/adventure fields. Last 10 books are in the Mack Bolan Executioner series.

RICHARD MEYERS: The Slime Oozing Out of Your TV Set, Ballroom D, Sat noon; author of DOOMSTAR AND RETURN TO DOOMSTAR, under "Wade Barker" DRAGON RISING and other espionage novels, and this convention marks the

end of his tenure as "Special Media Consultant" to the new TWILIGHT ZONE tv series.

CHRIS MILLER: Editors Sound Off, Ballroom A&B, Sat noon; assistant editor for Avon Books.

CRAIG MILLER: What Makes A Good Horror Film, Cottonwood Rm, Sat 7pm; Craig Miller Fantasy Film Presentations, Ballroom A&B, Sat 3pm; studio representative and front-man for Con Artists. FIJASOI (just kidding, Craig).

N. SCOTT MOMADAY: Mythology of the Southwest (moderator), Ballroom D, Fri 5pm; author.

THOMAS F. MONTELEONE: The Horror Of It All, Ballroom A&B, Sun 10am; New Writers (Writers' Workshop), Cottonwood Rm, Fri 4pm; Supernatural/Supernormal Vampires, Ballroom A-D, Thurs midnight; What Makes A Good Horror Film?, Cottonwood Rm, Sat 7pm; 10 novels published to date, screenplays for PBS and cable, newest book is NIGHT TRAIN and upcoming is NIGHT OF THE DRAGONSTAR AND LYRICA.

INGRID NEILSON: "Whimsical" Fantasy Artists' Forum (Art Program), Ballroom C, Fri 3pm; artist...samples of which are in Progress Report 3.

JIM NELSON: "Whimsical" Fantasy Artists' Forum (Art Program), Ballroom C, Fri 3pm; artist.

SHARAN NEWMAN: The Roots of Fantasy, Ballroom D, Fri 4pm; Ye Olden Days (moderator), Ballroom D, Fri 3pm; author of GUINEVERE, THE CHESSBOARD QUEEN, AND GUINEVERE EVERMORE.

WILLIAM F. NOLAN: Reading, Cottonwood Rm, 6pm; Translation of Story Into Film (moderator), Ballroom A&B, Sun 11am; article published in 1985 World Fantasy Convention's Program Book (also, see note under DENNIS ETCHISON), author of numerous stories and his "Terror at London Bridge" is being shown on the NBC Sunday Night Movie.

PAT ORTEGA: Biology of Mythical Creatures (Art Program), Ballroom C, Fri 4pm; artist.

PETER PAUTZ: World Fantasy Board Panel, Cottonwood Rm, Sun 1pm; The Evolution of the Horror Story, Ballroom D, Sat 2pm; author and President of the World Fantasy Awards, Executive Secretary for SFWA.

DIANA PAXSON: Mythology of the Southwest, Ballroom D, Fri 5pm; Music Festival (alternate participant), Ballroom A-D, Sat 8pm; author and THIEVES' WORLD contributor. Also harpist.

STEVE PETERSON: Fantasy Gaming, Ballroom A&B, Fri 3pm; President of Hero Games.

J. K. POTTER: Mechanical Tools for Illustrators (Art Program), Ballroom C, Fri 5pm; artist and 1985 World Fantasy Award nominee.

TIM POWERS: Fine Art of Collecting (alternate participant), Ballroom A&B, Fri 5pm; Ye Olden Days, Ballroom D, Fri 3pm; author.

KENNEDY POYSER: Professionalism in Art (Art Program), Ballroom C, Sat noon; artists' agent and dealer (The Matrix Agency).

VICTORIA POYSER: Hour With Victoria Poyser, Ballroom A&B, Fri 4pm; Awards Ceremony/Banquet, Ballroom A-D, Sun 2pm; Professionalism in Art (Art Program), Ballroom C, Sat noon; Research and References in Illustration (Art Program), Cottonwood Rm, Sun 11am; Opening Ceremonies, Ballroom A-D, Fri 11am; Artists Tell All (moderator), Ballroom A&B, Sat 2pm; Artist Guest for the 1985 World Fantasy Convention...see Program Book for further information.

KATHRYN PTACEK: The Evolution of the Horror Story (alternate participant), Ballroom D, Sat 2pm; Mythology of the Southwest, Ballroom D, Fri 5pm; author of BLOOD AUTUMN, THE TEA PARTY, SHADOWEYES, AND GILA!

DAVID D. PUDELWITTS: Lovecraftian Environment, Cottonwood Rm, Fri 1pm; The Little Worlds of Clark Ashton Smith (moderator), Ballroom A&B, Sat 1pm; Fantastic Sculpture in Various Media (Art Program), Cottonwood Rm, Sun 10am; author and artist, deeply involved in Lovecraftian APA's and Lovecraftian artwork.

RANDY RAU: Opening Ceremonies, Ballroom A-D, Fri 11am; Awards Ceremony/Banquet, Ballroom A-D, Sun 2pm; Fine Art of Collecting, Ballroom A&B, Fri 5pm; Rare Book Auction, Mesquite Rm, Thur 9pm; 1985 World Fantasy Convention Chair.

MICHAEL REILLY: Professionalism in Art (Art Program), Ballroom C, Sat noon; artist.

JENNIFER ROBERSON: Ye Olden Days (alternate participant), Ballroom D, Fri 3pm; The Roots of Fantasy, Ballroom D, Fri 4pm; Living in the Southwest, Cottonwood Rm, Fri 7pm; author of SHAPECHANGERS and THE SONG OF HOMANA (part of an upcoming 8-volume series), also Parada del Sol Rodeo Queen for 1972 (no mean feat).

MARK ROGERS: Painterly Influences On Fantasy Art (Art Program), Mesquite Rm, Sat 10am; artist.

ALAN RYAN: The Horror of It All (moderator), Ballroom A&B, Sun 10am; The Evolution of the Horror Story (alternate participant), Ballroom D, Sat 2pm; Supernatural/Supernormal Vampires, Ballroom A-D, Thurs midnight; author of CAST A COLD EYE and other novels and 1985 World Fantasy Award nominee.

FRED SABERHAGEN: Living in the Southwest, Cottonwood Rm, Fri 7pm; The Sword and the Spaceship (moderator), Ballroom D, Sat 4pm; author of the BESERKER series and many other books.

JESSICA AMANDA SALMONSON: The Roots of Fantasy, Ballroom D, Fri 4pm; Ye Olden Days, Ballroom D, Fri 3pm; author/editor of AMAZONS!, AMAZONS II, TOMOE GOZEN, THE GOLDEN NAGINATA, THOUSAND SHRINE WARRIOR, TALES BY MOONLIGHT, THE HAUNTED WHERRY AND OTHER RARE GHOST STORIES, and other books and novels.

PAUL SAMMON: The Little Worlds of Clark Ashton Smith, Ballroom A&B, Sat 1pm; Orion Films Presentation, Ballroom A&B, Sat 5pm; author, filmmaker, and publicist, published in OMNI, CINEFANTASTIQUE. Publicist for Orion Films.

DAVID SCHOW: What Makes A Good Horror Film? (moderator), Cottonwood Rm, Sat 7pm; Whatever Happened to Weird Tales? (moderator), Mesquite Rm, Fri midnight; winner of TWILIGHT ZONE MAGAZINE's Best Short Story Award for 1984 (under Oliver Lowenbruck pseudonym) and under five other pseudonyms has published fourteen TV/movie novelizations and series novels.

JULIUS SCHWARTZ: Is the Brush Mightier Than the Sword?, Ballroom D, Fri 2pm; Senior Editor for DC Comics.

TRACY SHEINKMAN: Biology of Mythical Creatures (Art Program), Ballroom C, Fri 4pm; artist.

JOSEPHA SHERMAN: Where Have All the Unicorns Gone?, Ballroom D, Sat 5pm; New Writers (Writers' Workshop), Cottonwood Rm, Fri 4pm; freelance editor for major publisher and short fiction sold to FANTASY BOOK, FANTASY TALES, and many other publications.

WILL SHETTERLY: Small Press Is Now Becoming the Big Time...Or Is It? (moderator), Ballroom A&B, Sat 10am; author of CATS HAVE NO LORD, editor, publisher (Steeldragon Press).

CHARLES SIMILA: Mechanical Tools for Illustrators (Art Program), Ballroom C, Fri 5pm; artist and partly responsible for TUSCON convention (guilt by association).

JOHN SKIPP: Music Festival (alternate participant), Ballroom A-D, Sat 8pm; Supernatural/ Supernormal Vampires, Ballroom A-D, Thurs midnight; co-author (with Craig Spector) of THE LIGHT AT THE END and the novelization of FRIGHT NIGHT.

DAVE SMEDS: New Writers (Writers' Workshop), Cottonwood Rm, Fri 4pm; Is the Brush Mightier Than the Sword?, Ballroom D, Fri 2pm; Prisoner of Fairyland, Ballroom D, Sat 1pm; graphic artist and author of THE SORCERY WITHIN.

S. P. SOMETOW: Mythtified, Ballroom D, Sat 11am; Supernatural/Supernormal Vampires, Ballroom A-D, Thurs midnight; author of VAMPIRE JUNCTION and under pseudonym Sometow Sucharitkul has written the INQUESTOR series and several other novels (and a collection of short stories).

CRAIG SPECTOR: Music Festival (alternate participant), Ballroom A-D, Sat 8pm; Supernatural/ Supernormal Vampires, Ballroom A-D, Thurs midnight; see John Skipp.

NORMAN SPINRAD: The Sword and the Spaceship, Ballroom D, Sat 4pm; Translation of Story into Film (alternate participant), Ballroom A&B, Sun 11am; author of BUG JACK BARON and numerous other novels and columnist for LOCUS.

ROY SQUIRES: Fine Art of Collecting (moderator), Ballroom A&B, Fri 5pm; well-known collector and dealer.

KEN ST. ANDRE: Fantasy Gaming, Ballroom A&B, Fri 3pm; Robert E. Howard - He Lived His Stories (alternate participant), Ballroom A&B, Sat 11am; originator of Tunnels and Trolls game.

MIKE STACKPOLE: Fantasy Gaming (moderator), Ballroom A&B, Fri 3pm; Supernatural/Supernormal Vampires, Ballroom A-D, Thurs midnight; New Writers (Writers' Workshop), Cottonwood Rm, Fri 4pm; gaming author with Flying Buffalo.

S. M. STIRLING: Where Have All the Unicorns Gone?, Ballroom D, Sat 5pm; Prisoner of Fairyland, Ballroom D, Sat 1pm; author of SNOWBROTHER with several novels in progress.

JEAN-TERESA SUMNER: New Writers (Writers' Workshop), Cottonwood Rm, Fri

4pm; The Writer and the Agent (Writers' Workshop), Cottonwood Rm, Sat 4pm; writers' agent and conductor of several author/agent panels in past.

LUCY SYNK: Painterly Influences on Fantasy Art (Art Program), Mesquite Rm, Sat 10am; artist.

BYRON TAYLOR: Art Auction (Backup Auctioneer), Art Show Foyer, Sunday 11am; Mechanical Tools for Illustrators (Art Program), Ballroom C, Fri 5pm; artist.

STEVE RASNIC TEM: Supernatural/ Supernormal Vampires, Ballroom A-D, Thurs midnight; The Horror of It All, Ballroom A&B, Sun 10am; Whatever Happened to Weird Tales, Mesquite Rm, Fri midnight; author of over 100 poems and 95 short stories.

ROBERT VARDEMAN: A Bloody Nuisance, Ballroom A&B, Sat 4pm; New Writers (Writers' Workshop), Cottonwood Rm, Fri 4pm; author of the six WAR OF POWERS novels, the six CENOTAPH ROAD novels, the (out and forthcoming) SIX SWORDS OF RAEMLLYN novels (with Geo. Proctor), the JADE DEMONS and the DEMON CROWN series.

KARL EDWARD WAGNER: Robert E. Howard - He Lived His Stories, Ballroom A&B, Sat 11am; Supernatural/Supernormal Vampires, Ballroom A-D, Thurs midnight; editor of the authorized Conan series for Berkley-Putnam, editor of Carcosa, and author of NIGHT WINDS, BLOODSTONE, DARK CRUSADE, and many other novels.

EVANGELINE WALTON: Awards Ceremony/Banquet, Ballroom A-D, Sun 2pm; Opening Ceremonies, Ballroom A-D, Fri 11am; Hour with Evangeline Walton, Ballroom D, Sat 10am;

JAMES WARHOLA: Research and References in Illustration (Art Program), Cottonwood Room, Sun 11am; 1985 World Fantasy Convention's Special Guest - please see Program Book for additional information.

ROBERT WEINBERG: Fine Art of Collecting, Ballroom A&B, Fri 5pm; Collectors' Seminar, Mesquite Rm, Fri 10am; Collectors' Seminar, Ballroom C, Sat 10am; well-known book dealer and authority on collecting, WFC Board member - chair of the 1983 World Fantasy Convention.

SIMONE WELCH: Writers' of the Future Contest (Bridge Publications)(Hostess), Cottonwood Rm, Fri 10pm; Publicity Director for the afore-mentioned.

STANLEY WIATER: What Makes A Good Horror Film?, Cottonwood Rm, Sat 7pm; Translation of Story into Film, Ballroom A&B, Sun 11am; author of several short stories and writer on horror writers and films for Fangoria and Fantasy Review.

ROBERT K. WIENER: Small Press Is Now Becoming the Big Time...Or Is IT?, Ballroom A&B, Sat 10am; VP for Donald M. Grant, Publisher.

BRUCE E. WILEY: Word Processing Workshop (Writers' Workshop), Cottonwood Rm, Sat 10am; head of data processing for L-5 Society.

J. N. WILLIAMSON: Trends in Fantasy and Horror (Writers' Workshop)(moderator), Cottonwood Rm, Sat 2pm; Editors Sound Off, Ballroom A&B, Sat noon; editor for MASQUES and the upcoming MASQUES II, author of over 50 short stories, and 1985 World Fantasy Awards nominee.

JACK WILLIAMSON: The Little Worlds of Clark Ashton Smith, Ballroom A&B, Sat 1pm; Writers of the Future Contest (Bridge Publications), Cottonwood Rm, Fri 10pm; Living in the Southwest, Cottonwood Rm, Fri 7pm; author of DARKER THAN YOU THINK, and many s-f novels and stories. Published in Weird Tales and winner of about all Awards you can win.

DAWN WILSON: Mechanical Tools for Illustrators (Art Program), Ballroom C, Fri 5pm; published cover artist.

F. PAUL WILSON: A Bloody Nuisance, Ballroom A&B, Sat 4pm; What Makes A Good Horror Film?, Cottonwood Rm, Sat 7pm; author of THE KEEP, THE TOMB, HEALER, WHEELS WITHIN WHEELS and AN ENEMY OF THE STATE. THE KEEP was made into a movie and his mos recent novel is THE TOUCH.

DOUGLAS E. WINTER: Hour with Victoria Poyser (interviewer), Ballroom A&B, Fri 4pm; Hour with Evangeline Walton (co-interviewer), Ballroom D, Sat 10am; critic and writer, his most recent collection of interviews is being published by Berkley in time for the convention, called THE FACES OF FEAR.

COREY WOLFE: Painterly Influences On Fantasy Art (Art Program), Mesquite Rm, Sat 10am; artist.

GENE WOLFE: Where Have All the Unicorns Gone? (moderator), Ballroom D, Sat 5pm; The Sword and the Spaceship, Ballroom D, Sat 4pm; New Writers, Cottonwood Rm, Fri 4pm; GOH for the 1985 AussieCon World Science Fiction Convention, the 1983 Chicago World Fantasy Fiction Convention, and author of THE CLAW OF THE CONCILIATOR, THE SWORD OF THE LICTOR, THE CITADEL OF THE AUTARCH, and many other novels. A collection of artwork illustrating his works that was done for a competition at the 1985 WorldCon will be on display in the Rare Book Room.

PATRICIA WREDE: Reading, Cottonwood Rm, Sat midnight; New Writers (Writers' Workshop), Cottonwood Rm, Fri 4pm; Ye Olden Days, Ballroom D, Fri 3pm; Prisoner of Fairyland (moderator), Ballroom D, Sat 1pm; author of SHADOW MAGIC, DAUGHTER OF WITCHES, THE SEVEN TOWERS, TALKING TO DRAGONS, AND THE HARP OF IMACH THYSSEL.

WILLIAM F. WU: The Slime Oozing Out of Your TV Set (alternate participant), Ballroom D, Sat noon; author of a book on literary criticism and several short stories and has a story appearing on the new TWILIGHT ZONE tv series.

JANNY WURTS: Is the Brush Mightier Than the Sword? (moderator), Ballroom D, Fri 2pm; Where Have All the Unicorns Gone? (alternate participant), Ballroom D, Sat 5pm; Research and References in Illustration (Art Program), Cottonwood Rm, Sun 11am; Music Festival, Ballroom A-D, Sat 8pm; author and artist.

CHELSEA QUINN YARBRO: Awards Ceremony/Banquet, Ballroom A-D, Sun 2pm; Opening Ceremonies, Ballroom A-D, Fri 11am; Supernatural/Supernormal Vampires (moderator), Ballroom A-D, Thurs midnight; Toastperson for the 1985 World Fantasy Convention. Please see the Program Book for further information.

JANE YOLEN: Fantasy Poetry Session (Science Fiction & Fantasy Poetry Association)(moderator), Mesquite Rm, Sat 6pm; Music Festival, Ballroom A-D, Sat 8pm; Sex in Magic (moderator), Ballroom D, Sun 10am; Reading, Ballroom A&B, Fri 2pm; author of CARDS OF GRIEF (Mythopoeic Society Con's Best Fantasy Novel Award winner), numerous other fantasy novels (also childrens' stories, such as the Commander Toad series), and featured Guest for the 1984 World Fantasy Convention in Ottawa.

PAUL EDWIN ZIMMER: The Evolution of the Horror Story, Ballroom D, Sat 2pm; author of THE DARK BORDER series (THE LOST PRINCE and KING CHONDO'S RIDE) and co-author with sister Marion Zimmer Bradley on HUNTERS OF THE RED MOON and SURVIVORS.

RESTAURANTS

We've sampled the fare at the hotel's two restaurants, the Mesquite (fine dining) and Off-Broadway Cafe (good, but less-fine dining). The prices at the Cafe are reasonable (similar to Coco's). We can recommend both heartily, especially the Thresher Shark at the Mesquite. In addition, there are two lounges at the hotel (one off the Hotel Lobby and the other near the Art Show - Gadsden's).

Additionally, you might catch the convention's shuttle to The Lunt Avenue Marble Club (it's next door to the Aztec Inn, a half-mile north of the Doubletree). It's a mini-chain with quite good sandwiches, appetizers, and other college-crowd oriented food. But they don't check for a college id. For the really budget minded, there's a Circle K next door to the hotel.

MEMBERS

We will have available, posted on the convention's information center in the Convention Lobby, a complete list of convention members. A complete membership list, through the convention itself, will be published in Progress Report 4 after the convention.

THE NEXT PR

We will be printing a complete list of members, contributors to the Program Book Packet, thank you's, photos from our staff photographer, and a details of things that happened around the convention. We hope to mail it by November 30, 1985, depending on the condition of the committee!



OUR THANKS TO THE FOLLOWING ARTISTS

COVER: INGRID NEILSON
INTERIOR: LYNNE ANNE GOODWIN

HOTEL

We managed to have the highest number of hotel rooms booked of any World Fantasy Convention to date. That's the good news. The bad news is that it's caused us to have some members booked at hotels outside of the Doubletree Hotel, the location of all convention functions. See TRANSPORTATION heading elsewhere in the Program Booklet.

If you have any problems with one of our hotels (The Doubletree, Aztec Inn, Lodge on the Desert, or Embassy Suites), please contact Bruce Farr - our Hotel Liason. He'll do his best to assist you. He can be contacted through the Convention Headquarters in the Basswood Room.

The Doubletree has arranged for 2pm checkout and for storage of your bags for those attending the Banquet and Awards Ceremony.



PROGRAM

Additional copies are for sale to members for \$15.00 each. Only about 150 of the 1200-copy, limited edition are available. Please check at the Convention Registration desk on Thursday night to 9pm or Friday from 9am to 6pm, and the Convention Office in the Basswood Room at all other hours.



VOLUNTEERS

Like most conventions, we're looking for a few dozen good men (and women). Besides our undying gratitude, we're offering a membership refund for those who work at least 4 hours per day. Please contact either a Committee person or go to the Convention Office (Basswood Room).

BANQUET

As is traditional, the World Fantasy Awards will be presented during the banquet. No seating is available for non-ticket holders. The banquet is sold out as of the beginning of October at 300 tickets. If you did not specify your choice of entree, you will be getting Roast Pork Loin...if this is a problem for you (we mean a great problem), please let us know and we'll see if we can do a last-second switch. Leave a message at the convention office in the Basswood room along with how we can get in touch with you.

The banquet starts at 2pm, followed at 3pm with a few short speeches and announcements. The Awards will probably begin at 3:30pm and conclude by 4:30pm. A bar will be open until roughly 3:30pm.

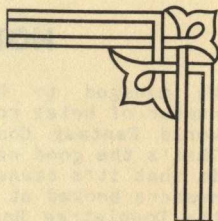
If you paid for a banquet ticket, **check the back of your membership badge.** Your admission to the banquet is on the back of the badge along with your choice of entree (if other than Roast Pork Loin). The tickets are non-refundable and the seating is first-come, first-served. Non-Pork Loin diners will be given a card to mark their selection of Halibut or Vegetarian.



BABYSITTING

We have a babysitting co-op set up for the run of the convention. If you need to use the service, please contact the Convention Office (Basswood Room) to get into touch with Kim Farr. She is in charge of the service.

We will be having someone take care of the children during the Banquet/Awards Ceremony. Please contact us on arriving at the convention so we can set up the necessary details.



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and the Association Office in New York City.

